

Riverside King High School

Band and Color Guard

Syllabus and Policies

Course Title: Symphonic Band (Period II)

Course Description: Wind Ensemble provides students with instruction on their instrument. Students perform at various concerts and festivals. This class may be repeated for credit. Attendance at all rehearsals and performances is required.

General Goals of the Course:

Students will:

1. Develop an appreciation for music through performance and study.
2. Develop a sense of cooperation, appropriate conduct, and the feeling of responsibility as an individual and part of a group.
3. Develop self-confidence.
4. Perform advanced band literature
5. Perform at music festivals.
6. Demonstrate an understanding of intermediate and music fundamentals.

Exit Learning Objectives:

Students will be able to:

1. Read intermediate to advanced rhythms and melodies.
2. Play major scales, chromatics, arpeggios, intervals, minor scales (1 octave – scales, 1 octave – arpeggios/intervals) at an assigned tempo, and the parade march.
3. Apply knowledge of musical expression.
4. Use correct techniques of tone production.
5. Demonstrate an understanding of different styles and periods in music.
6. Apply knowledge and musical ability by performing in a recommended honor and and/or solo/ensemble festival.
7. Perform at a required student recital in the spring semester.
8. Demonstrate proper handling of instrument.

Course Title: Wind Ensemble (Period IV)
Honors Wind Ensemble (Period III)

Course Description: The Honors Wind Ensemble is for students who are more advanced individually on their instruments and ready to apply musical concepts. Students perform at various concerts and festivals. This class may be repeated for credit. Attendance at all rehearsals and performances is required.

General Goals of the Course:

Students will:

1. Develop an appreciation for music through performance and study.
2. Develop a sense of cooperation, appropriate conduct, and the feeling of responsibility as an individual and part of a group.
3. Develop self-confidence.
4. Perform advanced band literature
5. Perform at music festivals.
6. Demonstrate an understanding of intermediate and music fundamentals.

Exit Learning Objectives:

Students will be able to:

1. Read intermediate to advanced rhythms and melodies.
2. Play major scales, chromatics, arpeggios, intervals, minor scales (2 octaves – scales, 1 octave – arpeggios/intervals) at an assigned tempo, and the parade march.
3. Apply knowledge of musical expression.
4. Use correct techniques of tone production.
5. Demonstrate an understanding of different styles and periods in music.
6. Apply knowledge and musical ability by performing in a recommended honor and and/or solo/ensemble festival.
7. Perform at a required student recital in the spring semester.
8. Demonstrate proper handling of instrument.

Course Title: Marching Band/PE (Period VII)

Course Description: This course will provide a seventh period for group instruction and practice in music, marching, and color guard work. The marching band members will perform at football games, parades, band reviews, field show competitions, drum shows, color guard shows, concerts, and other similarly related activities. Attendance at all rehearsals and performances is required. This class may be repeated for credit.

General Goals of the Course:

Students will:

1. Develop an appreciation for music through performance and study.
2. Develop a sense of cooperation, appropriate conduct, and the feeling responsibility as an individual and part of a group.
3. Develop self-confidence.
4. Perform band literature.
5. Perform at parades, band reviews, field shows, drum and color guard shows, and music festivals.
6. Demonstrate and understand music fundamentals.
7. Demonstrate and apply knowledge of basic marching skills.

Means of Assessing Student Learning:

1. Instrumental and written tests.
2. Performance checks.
3. Group participation.

Course Title: Color Guard (Period VI)

Course Description: Color Guard provides a theatrical component to marching band in the fall and an opportunity for more individualized “dance recital” in the spring. This program can be compared to theater with its use of dramatic, musical, and dance elements. Instruction is given in dance, ballet, and weapon/prop use (tall and short flags, swing flags, rifles, sabers, along with a variety of other props). Color Guard members participate in football games, parades, band reviews, field shows, color guard shows and other outside activities associated with band. Attendance at all after school rehearsals and performances is required. The Color Guard is part of the Marching Band.

General Goals of the Course:

Students will:

1. Develop five of the seven multiple intelligences including: linguistic, musical, spatial, logical/mathematical, and bodily/kinesthetic.
2. Demonstrate execution of basic flag, rifle, sabre, and prop movements.
3. Execute color guard routines with and without the marching band at competitive events.
4. Develop a sense of cooperation, appropriate conduct, and the feeling of responsibility as an individual and part of a group.

Means of Assessing Student Learning:

1. Performance checks.
2. Group participation.
3. Student recitals in the spring semester.

Course Title: Instrumental Techniques/Percussion Ensemble (Period V)

Course Description: Percussion ensemble will provide group instruction and practice on the various percussion instruments available (snare, tenor, and bass drum, all mallet and keyboard instruments, and more). Drum line members will participate in pep rallies, football and basketball games, field shows, parades, band review, drum shows, concert band, and other outside band activities. This class will provide extra help in performance and individual playing. Attendance at all after school rehearsals and performances is required.

General Goals of the Course:

Students will:

1. Develop an appreciation for music through performance and study.
2. Develop a sense of cooperation, appropriate conduct, and the feeling of responsibility as an individual and part of a group.
3. Develop self-confidence.
4. Perform ability-appropriate percussion literature.
5. Demonstrate an understanding of basic musical and percussion fundamentals.

Means of Assessing Student Learning:

1. Written exams.
2. Performance checks.
3. Group participation.
4. Honor band/solo/ensemble festivals
5. Student recitals in the spring semester.